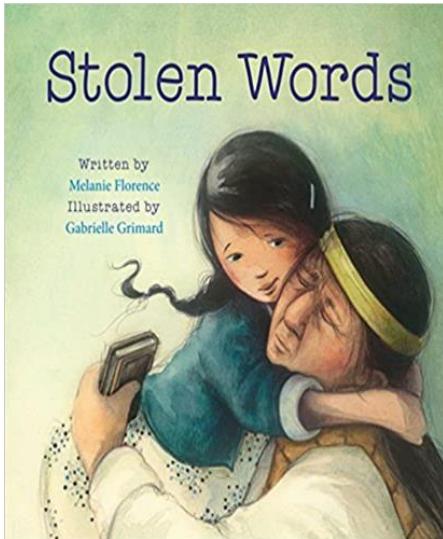
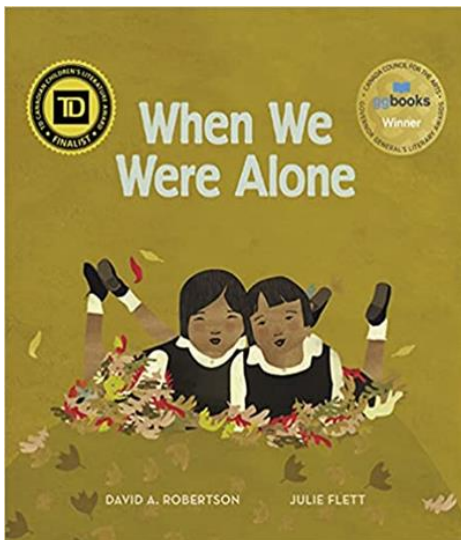


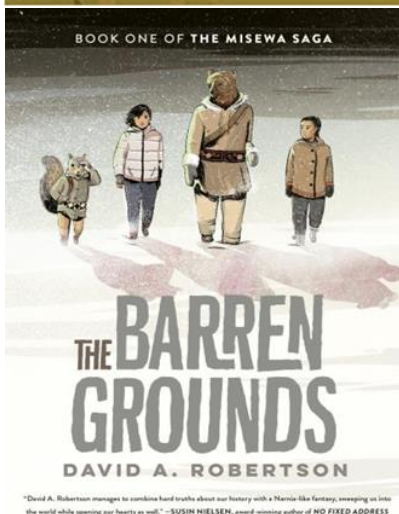
New Reads in Our Library With an Indigenous Focus Check them Out!



This sensitive and warmly illustrated picture book explores the intergenerational impact of the residential school system that separated young Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down, and how healing can also be shared.

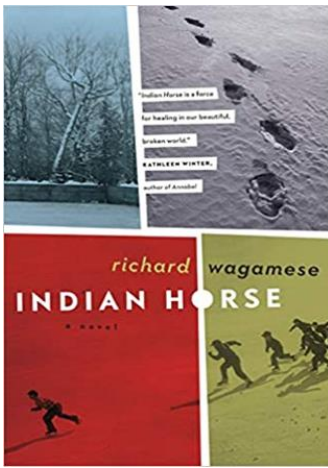


A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As she asks questions, her grandmother shares her experiences in a residential school, when all of these things were taken away.

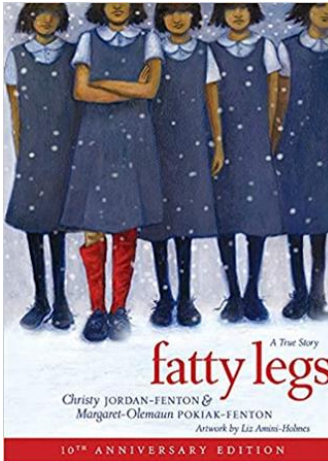


Book One of a middle grade fantasy series from David Robertson.

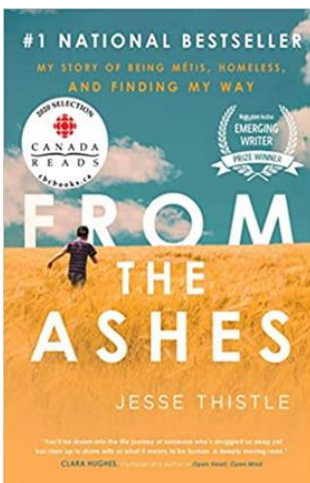
Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home — until they find a secret place, walled off in an unfinished attic bedroom.



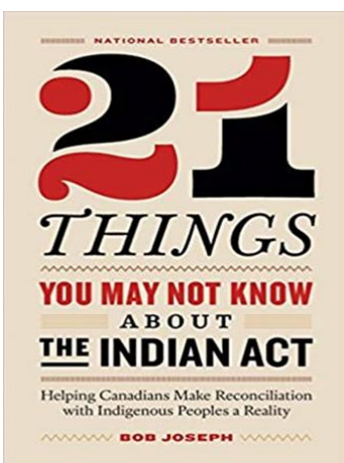
Saul Indian Horse is dying. Tucked away in a hospice high above the clash and clang of a big city, he embarks on a marvellous journey of imagination back through the life he led as a northern Ojibway, with all its sorrows and joys. The novel unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar.



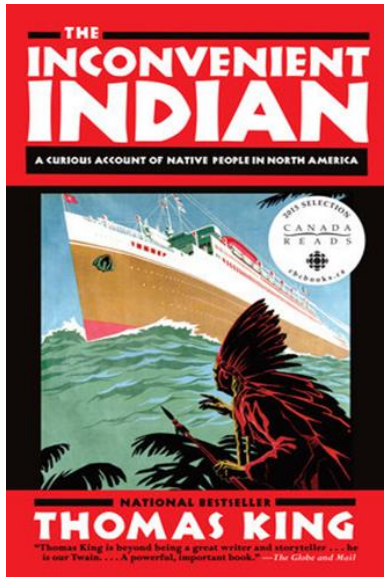
The beloved true story of an Inuvialuit girl standing up to the bullies of residential school, updated for a new generation of readers. With important updates since it first hit the shelves a decade ago, this new edition of *Fatty Legs* continues to resonate with readers young and old.



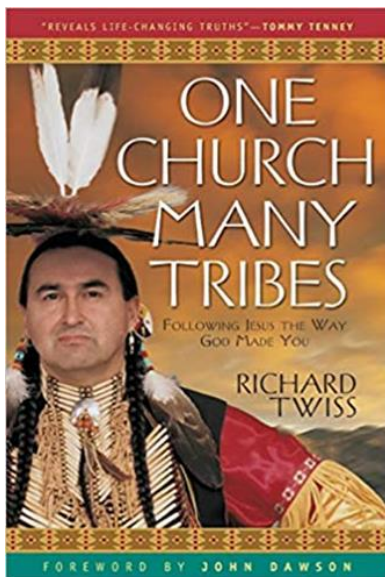
This is a heartwarming and heart-wrenching memoir by Jesse Thistle, once a high school dropout and now a rising Indigenous scholar. He writes honestly and fearlessly about his painful past, his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his family and indigenous culture of the Métis-Cree.



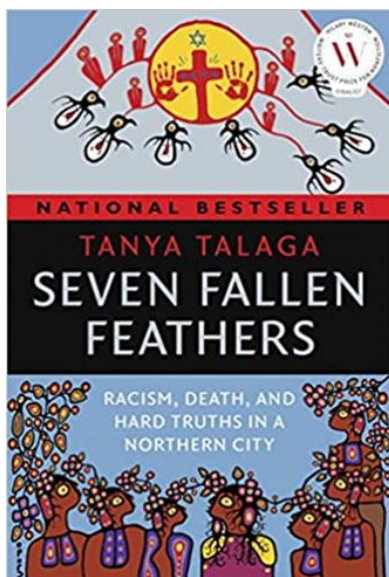
Since its creation in 1876, the Indian Act has shaped, controlled, and constrained the lives and opportunities of Indigenous Peoples, and is at the root of many enduring stereotypes. In this book, Bob Joseph explains how Indigenous Peoples can step out from under the Indian Act and return to self-government, self-determination, and self-reliance - and why doing so would result in a better country for every Canadian would result in a better country for every Canadian.



This is a book both timeless and timely, burnished with anger but tempered by wit, a hard-won offering of hope. It is a sometimes inconvenient but nonetheless indispensable account for all of us, Indian and non-Indian alike, articulating a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands.



In this captivating chronicle of the Native American story, Richard Twiss of the Rosebud Lakota/Sioux sifts through myth and legend to reveal God's strategy for the nation's host people. *One Church, Many Tribes* is a rallying cry for the Church to work as one so that the lost may learn to walk in life with beauty, along the path of the **Waymaker**.



Using a sweeping narrative focusing on the lives of seven indigenous students who died in Thunder Bay, Ontario, award-winning author Tanya Talaga delves into the history that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.